THE NEW YORK TIMES STYLE MAGAZINE

THE WOVAN Phoebe Philo's Prophetic Fashion The Surreal Mind of WHO KNOWS Matthew Barney WHAT WOVEN WANT Five Novelists on the Rooms Where They Write



THE FIND

Studio Services

After achieving success on the West Coast as one half of the furniture design duo Meier/Ferrer, Charlie Ferrer has branched out on his own and opened a meticulously curated Manhattan showroom that also doubles as his one-bedroom apartment. The 32-year-old has pooled pieces by a number of behind-thescenes talents, like the sought-after industrial designer Billy Cotton and the lighting expert Kacper Dolatowski, both of whose work had only been available to decorators seeking

custom commissions.
The handmade designs
Ferrer displays, in a
range of materials from
brass to oak to plaster,
feel classic yet current.
"I don't like to call it a
showroom, which feels
static," Ferrer says.
"It's really more of a
studio, an active place
where artists refine,
resolve and share
their ideas." ferrer.co
—SARA RUFFIN COSTELLO

SERVICE ANNOUNCEMENT



Tying the Knot

Spring's runway proved surprise, surprise — that there's more than one way to wear a sweater.



Chanel

Worn backwards around the waist, this nonchalant bad-girl look is the sartorial equivalent of smoking in the bathroom.



Céline

Preppy or Massai? Either way, an asymmetrically tied knit serves up a fresh twist on the tennis ensemble.



DKNY

The Houdini of fashion, a sweater cinched high on the waist creates the illusion of a slimmer figure and longer legs.

Moncler Gamme Ronge

Knotted loose and low around the hips, a graphic knit becomes a butt-flattering train.